

When speakers keep their focus – alternative inhibition in language production Katharina Spalek & Beate Bergmann Humboldt-Universität zu Berlin

Background:

Linguistic focus (evoked by, e.g., contrastive intonation) activates alternatives to the focused element in a listener's mind. These alternatives are more readily available, for example in a lexical decision task (e.g., Braun & Tagliapietra, 2010; Husband & Ferreira, 2016).

Research Question:

Are alternatives activated in the mind of a speaker, when she decides to focus a referent in the utterance? Hypotheses:

NO, the speaker knows what she wants to say and can selectively access the item in her mental lexicon (but see the extensive literature on semantic interference). YES, the speaker uses focus to indicate the importance of alternatives for the interpretation of an utterance (cf. Krifka, 2008) and thus, alternatives are relevant during language production.



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Methods and Design:

Evoking focus in language production

"The train is red."

"The train is GREEN." TARGET, focus on colour

"The onion is purple."

"The shoe is black."

"The MOON is black." TARGET, focus on object

Participants name coloured pictures. Targets are preceded by a picture that differs in one dimension (object or colour). The new dimension is contrastive and should therefore be focused.

Design

Factor CONDITION with levels: OBJECT FOCUS (probe word is a focus) alternative), COLOUR FOCUS (probe word is not a focus alternative). Dependent variable: RT for lexical decision on probe word.

Probing alternative activation Lexical decision with cross-modal priming: On about 62% of the trials, a letter string appears on the picture (well before speech onset). Participants decide whether the letter string is a word and only then continue naming the picture.



If the speaker activates alternatives, making them more easily available for lexical decision: $RT_{OBJECT FOCUS} < RT_{COLOUR FOCUS}$

Experiment 1: Language production

Methods: 27 native speakers of German (22 female; mean age 24.85). 100 critical items (50 object focus, 50 colour focus), 200 fillers.

Results: Faster reaction times in the COLOUR FOCUS condition, t = 2.75, p < .01.

Discussion: There is a processing difference for alternatives. However, other than predicted, the alternatives are not more easily available. -> Difference between comprehension and production?



Experiment 3: Language comprehension without pictures *Methods:* 17 native speakers of German (11 female; mean age 25.41). Same procedure as Exp. 2, but pictures and catch trials were removed.

Results: No difference, t = 1.13, p > .1.

Discussion: Inhibition disappears but there is also no sign of facilitation. There is still the linguistic context: subsequent trials have adequate focus intonation. -> Facilitation only in cases without any



I spotted

SATURN last

night!

Experiment 2: Language comprehension

Methods: 17 native speakers of German (12 female; mean age 24.29). Pictures were presented with recordings (e.g., "The onion is yellow"). Directly after the recording, the probe word language production (otherwise, there appeared. When the description did not match would have been a null-effect). the picture (10% catch trials), participants had 2. The differential effect is inhibitory, to press an additional button. that is, alternatives are not more easily available. Rather, they seem to be suppressed. *Results:* Faster reaction times in the COLOUR FOCUS condition, t = 3.22, p < .01.

Conclusions:

contextual information?

1. Focus alternatives are processed differently from non-alternatives in



Discussion: Again, there is (unexpected) inhibition for focus alternatives. In contrast to

previous comprehension studies, linguistic (order of sentences) and visual context was provided and interpretation was required (does picture fit description?).

-> Inhibition if interpretation is required?

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