

24th International Congress of History of Science, Technology and Medicine

Manchester, July 22-28, 2013

Symposium 30

Is it the medium? Ways of communicating science in 20th century Europe

Arne Schirmmacher / Jean-Baptiste Gouyon (organisers)

Humboldt University, Berlin / Science Museum, London

Print, radio, news-reel

Chair: Jean-Baptiste Gouyon

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| Kristian Hvitfeld (Aarhus) | Science journalism in the 20th century: exploring the boundaries between science news, science advocacy and fourth estate science journalism |
| Ralph Desmarais (London) | The BBC, British Scientific Intellectuals and the Early Atomic Era |
| Arne Schirmmacher (Berlin) | Looking West and looking East? Science broadcasts of two German states in the 1950s |
| Felipe Ramirez (Madrid) | Science, entertainment and propaganda. Did the Francoism develop a public image of science releasing the NO-DO? (1945-1964) |

Exhibition, museum, TV

Chair: Arne Schirmmacher

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| Catherine Jolivette (Springfield) | Displays of Power: Telling the story of British nuclear physics at the 1951 Festival of Britain |
| Jean-Baptiste Gouyon (London) | Visual displays of space conquest at the Science museum and on television in the 1960s |
| Andrée Bergeron (Paris) | To inform, educate, entertain: About the French television's <i>Service de la recherche</i> , 1960-1974. |
| Carlos Tabernero (Barcelona) | Félix Rodríguez de la Fuente's broadcasting of nature and the natural sciences: a multidimensional, cross-platform endeavour in 1960s and 1970s Spain |
| Andreas Fickers (Maastricht) | Commentary: Transnational Media History. |