

PRELIMINARY PROGRAMME (version Apr. 17)

Thursday, 3 May 2012

Is History of Science Prepared for Science on the Air?

14.30-14.40	Welcome by convenor Arne Schirrmacher (Humboldt University, Berlin, Germany)
14.40-15.00	Presentation of the European Science Foundation (ESF) Jan Jirak (ESF Standing Committee for Social Sciences - SCSS)
15.00-16.30	I. Histories of radio and television
15.00-15.40	European radio histories and cultures Jürg Häusermann (University of Tübingen, Germany)
15.40-15.50	Discussion
15.50-16.30	Media histories of Eastern Europe Tomasz Goban-Klas (Jagiellonian University, Krakow, Poland)
16.30-16.40	Discussion
16.40-17.00	Coffee Break
17.00-18.30	II. Historiographical trends in science communication Chair: Faidra Papanelopoulou
17.00-17.30	The popularization of ideology and the ideology of popularization: Issues related to the History of Science Kostas Gavroglu (University of Athens, Greece)
17.30-18.00	Science in audiovisual media. Production and perception in Europe Markus Lehmkuhl (Free University Berlin, Germany)
18.00-18.30	Discussion
18.30	Buffet reception (on site)

Friday, 4 May 2012

Exploring the European Perspectives of Science on the Air

09.00-10.50	III. British vs. French models of science on the air Chair: Peter Bowler
09.00-09.20	The BBC, scientific intellectuals and the British public, 1930-1950 Ralph Desmarais (Imperial College, London, United Kingdom)
09.20-09.40	Horizon and the origins of British science television Timothy Boon (Science Museum, London, United Kingdom)
09.40-10.00	Science and the media: Modern tools for a modern France, 1950-1975 Andrée Bergeron (EHESS, Paris, France)
10.00-10.20	Science in the air: Which questions with which methods? Daniel Raichvarg (University of Bourgogne, Dijon, France)
10.20-10.50	Discussion

10.50-11.10	Coffee Break
11.10-13.00	IV. German v. Eastern European models of science on the air Chair: Tomasz Goban-Klas
11.10-11.30	Popular science as a cultural dispositif Arne Schirrmacher (Humboldt University, Berlin, Germany)
11.30-11.50	Science television and its audience in Germany Jutta Milde (University of Koblenz-Landau, Germany)
11.50-12.10	Science, religion and politics in Polish popular science Leszek Zasztowt (Polish Academy of Sciences, Warsaw, Poland)
12.10-12.30	From Science theatre to science on the air in Hungary Gabor Pallo (Hungarian Academy of Sciences, Budapest, Hungary)
12.30-13.00	Discussion
13.00	Lunch at Restaurant "Traube" (Reinhardtstr. 33)
15.00-16.50	V. Centre and periphery – did it matter for mediatisation of science? Chair: Aquetí Nioto Galan
	Chair: Agustí Nieto-Galan
15.00-15.20	STEP: Lessons on the role and uses of new media for science Ana Simoes (CIHST, Lisbon, Portugal)
15.20-15.40	Discourses of historical actors around the possibilities of using radio to enhance Portuguese people's literacy Ana Paula Silva (CIHCT, Lisbon, Portugal)
15.40-16.00	"Stay away! But come and see!" Scientific nationalism in "peripheral" countries in paleoanthropology and archaeology Oliver Hochadel (Institució Milà i Fontanals, Barcelona, Spain)
16.00-16.20	Late or early? Media adoption for science communication in the periphery Faidra Papanelopoulou (University of Athens, Greece)
16.20-16.50	Discussion
16.50-17.10	Coffee / Tea Break
17.10-18.20	VI. Between independent science reporting and propaganda Chair: Néstor Herran
17.10-17.30	Félix Rodríguez de la Fuente's cross-platform broadcasting of nature in a context of social, political and cultural transformation in Spain, 1962-1980 Carlos Tabernero (Autonomous University, Barcelona, Spain)
17.30-17.50	The Soviet documentary film as a model for Eastern Europe Barbara Wurm (Humboldt University, Berlin, Germany)
17.50-18.20	Discussion
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20.00	Dinner at Restaurant "Jolesch" (Muskauerstr. 1, 10997 Berlin)

Saturday, 5 May 2012

cont. of session VI

09.00-09.30 Screening science, producing the nation: Popular science programs

on Israeli television

Merav Katz-Kimchi (University of California, Berkeley, United States)

Historical Lessons on Media and Science Understanding

09.30-10.30	VII. Media changes, changes of genre
	Chair: Timothy Boon
09.30-09.50	Science popularization in Spanish film and TV Nestor Herran (University Pierre and Marie Curie, Paris, France)
09.50-10.10	Are there genres of popular science? Safia Azzouni (Humboldt University, Berlin, Germany)
10.10-10.30	Discussion
10.30-11.00	Coffee / Tea Break
11.00-12.30	VIII. Science understanding in context
	Chair: Kostas Gavroglu
11.00-11.30	For fun, for democracy, for the job? Uses of popular science Peter Bowler (Queen's College, Belfast, United Kingdom)
11.30-12.00	Science popularization as cultural hegemony: From dictatorship to democracy Agustí Nieto-Galan (Autonomous University, Barcelona, Spain)
12.00-12.30	Discussion
12.30	Lunch (on site)
13.30-15.00	IX. Next steps
13.30-14.00	Brief statements
14.00-15.00	Round table discussion
15.00	End of Workshop and departure