



CALLIDUS

Computer-Aided Language Learning: Lexikonerwerb im Lateinunterricht durch korpusgestützte Methoden

What happened so far:

- 1. The project application form (DFG)
- 2. Looking around for suitable existing software
- 3. First test run

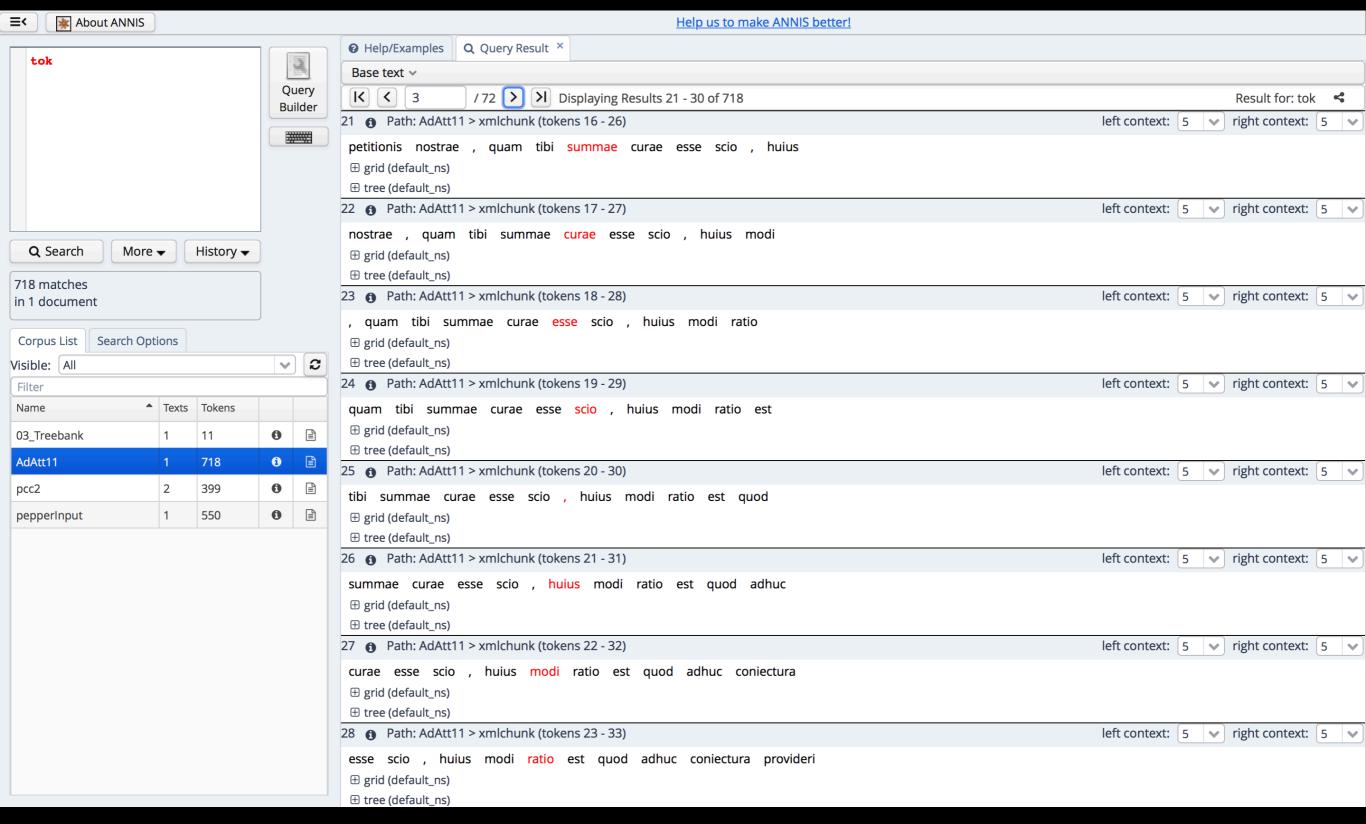
1. The original plan

- 3 institutes (Latin didactics, corpus linguistics, IT)
- 3 years, funded by DFG
- goal: help students learn Latin vocabulary more easily by completing exercises that are automatically generated from text corpora

How to achieve it?

- subgoal: software development
- —> build on existing text collections
- -> research across corpora
- —> generation of exercises
- -> give feedback

ANNIS: corpus queries



Machina Callida

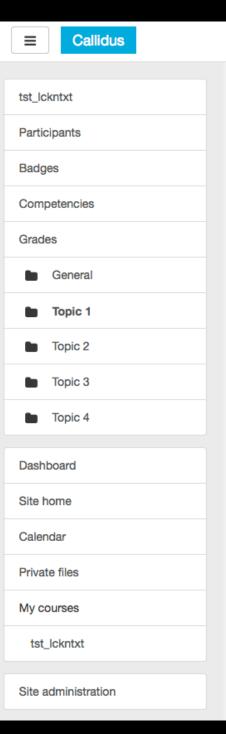
- user-friendly wrapper interface for ANNIS
- generates suitable exercises for Moodle

Moodle

▼ Flag

question Edit

question





pluribus,

gerendis

quam diutissime te iucunda opinione oblectarem

rem posse confici non diffiderem. nunc

nos nostro studio, quicquam proficere possemus, est omnino difficile non graviter id ferre,

sustinendis exercitatos frangi

auditurus esses annum tertium accessisse desiderio nostro

tamen nostros animos maximis in rebus

maturae decessionis adferebam, non solum

praetores suis opibus

a nobis

perferri oportere.

adhibebatur

oportet.

superioribus litteris non unis

a praetoribus contentio

Finish attempt.

tanta

ita accidit

debilitari molestia non

labori tuo, tamen existimavi a me quoque tibi huius molestiae nuntium

iam ab aliis desperata res esset, tamen tibi ego spem

▲ Admin User ✓

QUIZ NAVIGATION

Finish attempt ...

Start a new preview

2. Generating exercises

- theory of exercises: good vs. bad, simple vs. complex...
- dependency on annotation results
- How to create good exercises for Moodle?

Theory of exercises

1		II		III			IV
nicht vernetztes Wissen abrufen		Vernetzungen schaffen		auf Vernetzungen zurückgreifen		Vernetzungen reflektieren und bewusst anwenden	
sehen/ hören – abgleichen –		sehen/ hören – abgleichen –		sehen/ hören – abgleichen –		sehen/ hören – abgleichen – Zusammenhänge erkennen –	
wiedererkennen		Zusammenhang herstellen		Zusammenhänge erkennen – verstehen			verstehen – neu zusammensetzen
Fakten, Reproduktion, 1 WE ¹		Prozeduren, naher Transfer, bis zu 4 WE		Konzepte, weiter Transfer, bis zu 4 WE		Metakognition, Problemlösen, mehr als 4 WE	
	(Elementarebene, AFB I)		(Strukturebene, AFB II)		(Wirkungsebene, AFB II/ III)		(Metaebene, AFB III)
•	Rätsel: Gitterrätsel,	•	Diskriminierung: Irrläufer, Zwei aus	•	Entscheidung: Lückentext,	•	Übersetzen (ZS: Deutsch; ZS: Latein)
	Worträtsel, Anagramm,		Drei, Ersetzen, Synonym, Antonym		Lückenbild, Fehlersuche, Fehlertext,	•	Thesentopf
	Wortschlange	•	Zusammenstellung: Wortfeld,		Wahr-/Falsch-Aufgaben, Ableitung,	•	Dialog, Diskussion
•	Visualisierung: Filmleiste,		Sachfeld, Zuordnung, Wortliste,		Textreduktion (auf Schlüsselwörter)	•	Rollen-/ Planspiel
	Bildsequenz, Sprechblasen,		Sortierung	•	Umformungs- und	•	Aushandeln
	Bildergeschichte	•	Mustervorgaben: Textpuzzle, Wort-		Kontrastierungsaufgaben	•	kreative Schreibaufgaben
•	"Frage-Antwort-Spiel": Tabu,		und Satzgeländer, Satz- und	•	Entwurf: Formenübung, Fluss- und	•	textsortengebundene Schreibaufgaben
	Memory, Formenstaffel,		Fragenmuster, Satzbaukasten,		Strukturdiagramm	•	kreatives Sprechen (z.B. (nach-)erzählen)
	Domino, Doppelpass,		Buchstaben- und Wörterpool	•	Vergleich: Grammatik, Kultur,	•	"textsortengebundenes" Sprechen (z.B.
•	Abfragen: Formenbildung,	•	Entwurf: Rondogramm, Wortnetz,		Übersetzung, Bild-Text-Bezug		präsentieren)
	Fragen zum Text/ Inhalt,		Ideennetz, Mindmap, Begriffsnetz,	•	Gruppenarbeit: Lehrerkarussell,	•	"totaler" Lückentext
	Tandembogen, Kettenquiz/		Lernplakat, "Eselsbrücke", Schema,		Kugellager, Expertenkongress,		Interview (dtlat.)
	Partnerkärtchen, Übers. von		Tabelle, Kärtchentisch, Archiv		Schaufensterbummel		interview (att. 1257)
	Einzelformen, Formenreihe	•	szenische Umsetzung, Song	•	Analyse, Interpretation, Wirkung		***
•	Suchaufgaben: Belege,	•	Grafik lesen: Zeitstrahl, Fluss- und	•	Mediation, Paraphrase,		
	Informationen		Strukturdiagramm		Zusammenfassung		
•	Beschreibung: Bild, Sprache	•	Strategie I: Übersetzungsmethoden,	•	Strategie II (fortgeschritten):		
•	Bestimmung		Texterschließungsmethoden		Übersetzungsmethoden,		
•		•			Texterschließungsmethoden		
				_ ا			

Automatic Annotation

- How to replace the LangBank results?
 - alternative training data
 - POS **Taggers**, Lemmatizers, Stemmers...
 - manual correction: XML editors, visual frameworks...

Annotation problems: Latin

- different syntactical functions: 'et', 'et...et', 'itaque'
- free word order, i.e. hyperbata: 'tanta adhibebatur et a nobis et a praetoribus contentio'
- ellipsis: 'non dubitabam quin hanc epistulam multi nuntii [superaturi essent], fama denique esset ipsa sua celeritate superatura'

Annotation problems: tag set

- morphology vs. syntax: context-dependent decision for ambiguous forms
- missing standard (at least 4 major approaches)
- decision-making in cases of serious doubt:
 - majority vote? —> specific quality criteria?
 - tag set modification? —> backward compatibility?
- verification process: second assessor?

Evaluating software

Perseus: Latin texts

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<!ENTITY % TEI.XML "INCLUDE">
<!ENTITY % PersProse PUBLIC "-//Perseus P4//DTD Perseus Prose//EN" "http://www.perseus.tufts.edu/DTD/1.0/PersProse.dtd">
]>
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        <fileDesc><titleStmt><title>Letters to and from Quintus</title><title type="sub">Machine readable text</title><author n="Cic.">M. Tullius
 Cicero</author><editor role="editor" n="OCT">L. C. Purser</editor>
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      </titleStmt>
      &Perseus.publish;
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    </fileDesc>
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                <language id="greek">Greek
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                    <name>David Smith
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                </respStmt>
                <item>
$Log: cic.q.fr_lat.xml,v $
Revision 1.1 2009-10-09 19:49:13 rsingh04
more reorganizing of texts module by collection
Revision 1.4 2006/05/05 17:38:02 packel
fixed date tags
Revision 1.3 2006/02/10 20:50:17 packel
places/dates now actually tagged
Revision 1.2 2005/08/01 15:59:20 packel
removed stray item tags
```

LatMor: "morphosyntactic features"

<unknown>

```
PRIMVS
                             <unknown>
Scr <unknown>
               <unknown>
                                 Roma<PN><fem><sg><gen>|Roma<PN><fem><sg><dat>|Roma<PN><fem><pl><nom>|Roma<PN><fem><pl><voc>|
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QVINTO <unknown>
FRATRI <unknown>
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                <unknown>
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non non<ADV>
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                                 quin<CONJ>|
                                 hic<PRO><dem><fem><sg><acc>
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superatura superare<V><part><future><active><fem><sg><nom>|superare<V><part><future><active><fem><sg><abt|>|superare<V><part><future><active><fem><sg><active><fem><sg><abt|>|superare<V><part><future><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><sg><active><fem><active><fem><active><fem><active><fem><active><fem><active><fem><active><active><fem><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><active><ac
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nostro noster<PRO><poss><masc><sg><dat>|noster<PRO><poss><masc><sg><abl>|noster<PRO><poss><neut><sg><dat>|noster<PRO><poss><neut><sg><abl>|
```

LLT: tokenization, morphosyntactic features

```
LIBER a-s---mn-
PRIMVS -----
Scr -----
Romae
aut c----
MARCVS ----
QVINTO ----
FRATRI n-s---md-
       c----
etsi
non d-----
dubitabam v1siia---
quin
    C-----
       p-s---fa-
epistulam n-s---fa-
multi
       n-p---mn-
nuntii n-s---ng-
       n-s---fb-
fama
denique d-----
esset v3sisa---
ipsa
       p-s---fn-
sua n-s---fb-
celeritate n-s---fb-
superatura b-pfpann-
tu p-s---mn-
ante
aliis n-p---fb-
auditurus b-sfpamn-
esses
      v2sisa---
     n-p---mg-
annum
tertium a-p---ng-
accessisse v--rna---
desiderio n-s---nb-
nostro a-s---nb-
et c----
labori n-s---md-
tuo a-s---nb-
tamen d---
existimavi v1sria---
```

Arethusa: manual corrections

etsi non dubitabam quin hanc epistulam multi nuntii, fama denique esset ipsa sua celeritate superatura tu -que ante ab aliis auditurus esses annum tertium selector history accessisse desiderio nostro et labori tuo, tamen existimavi a me quoque tibi huius molestiae nuntium perferri oportere. selection none 0 unused highlight unused multi 1-7 [ROOT] a-p---mnmultus AuxC AuxY adj.pl.masc.nom tamen PRED AuxZ AuxK multi noun.pl.masc.nom existimavi non ADV OBJ multi dubitabam oportere noun.pl.masc.voc AuxC SBJ quin perferri multus COORD OBJ SBJ AuxP adj.pl.masc.voc tibi nuntium -aueа COORD COÓRD ADV ATR multus adj.sg.neut.gen denique molestiae esses me OBJ SBJ ADV SBJ ΑĎ۷ **PNOM** AuxZ ATR multus epistulam tu auditurus nuntii esset ante quoque huius adj.sg.masc.gen ΑŤR PNOM ATR SBJ AuxP OBJ hanc multi fama superatura ab accessisse Create new form ATR ADV ADV SBJ COORD ipsa celeritate aliis annum OBJ OBJ ATR ATR labori tertium desiderio sua ATR AŤR

nostro

tuo

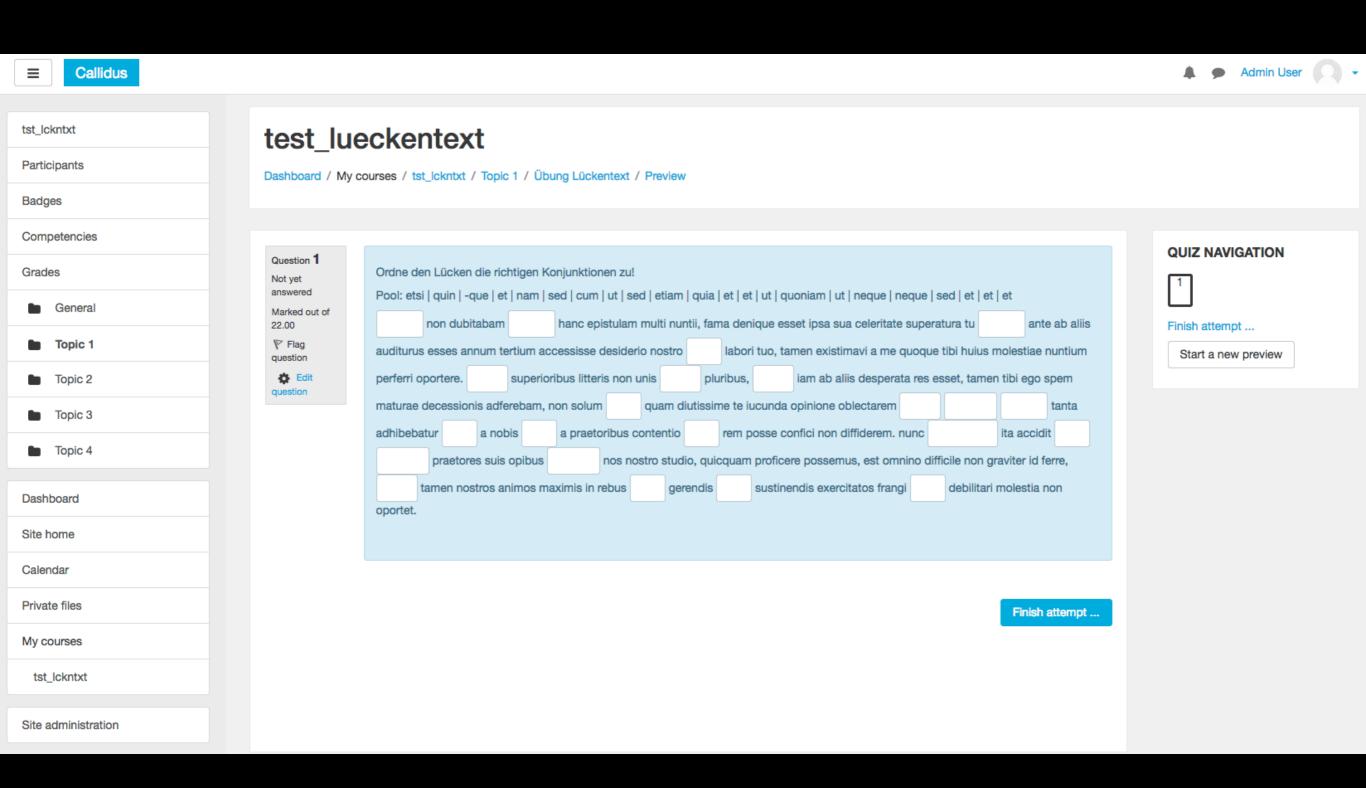
Others

- LEMLAT 3.0: morphology and lemma
- Sketch Engine: POS Tagging and collocations, but some functionality missing for Latin and too many restrictions on file downloads
- ToDo: CLTK, Morpheus, TreeTagger, Mate Tagger

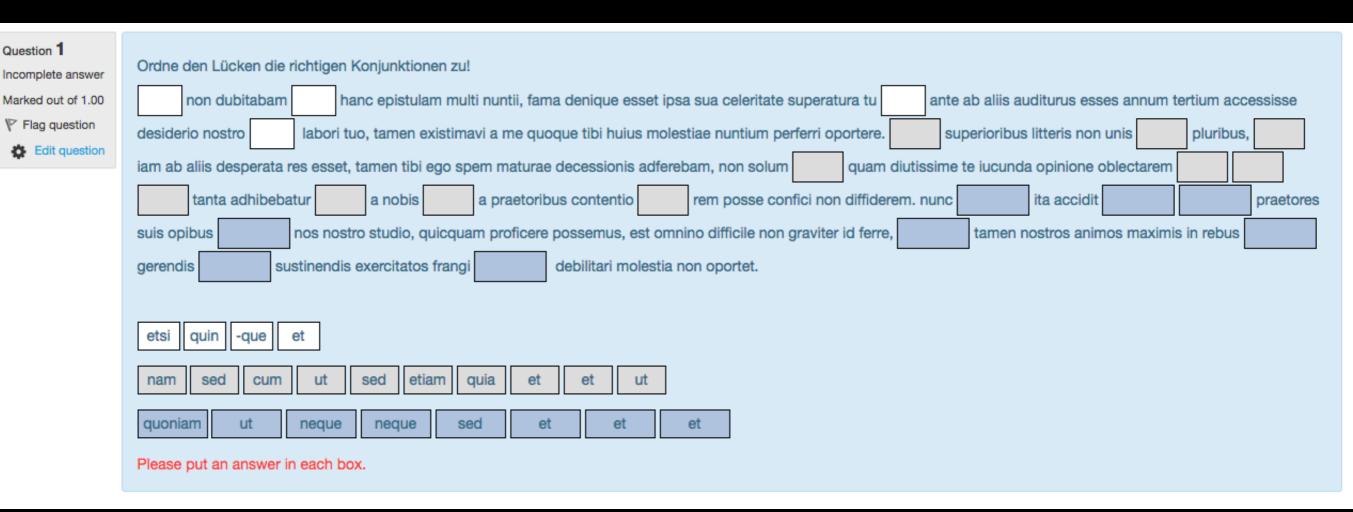
3. Test environment

- corpus: various letters by Cicero and Pliny, from Perseus
- annotation: morphology, lemma & POS (manual; focus: conjunctions)
- exercise: fill the gap
- platform: Moodle
- scripts: Python

Type 1: write words yourself

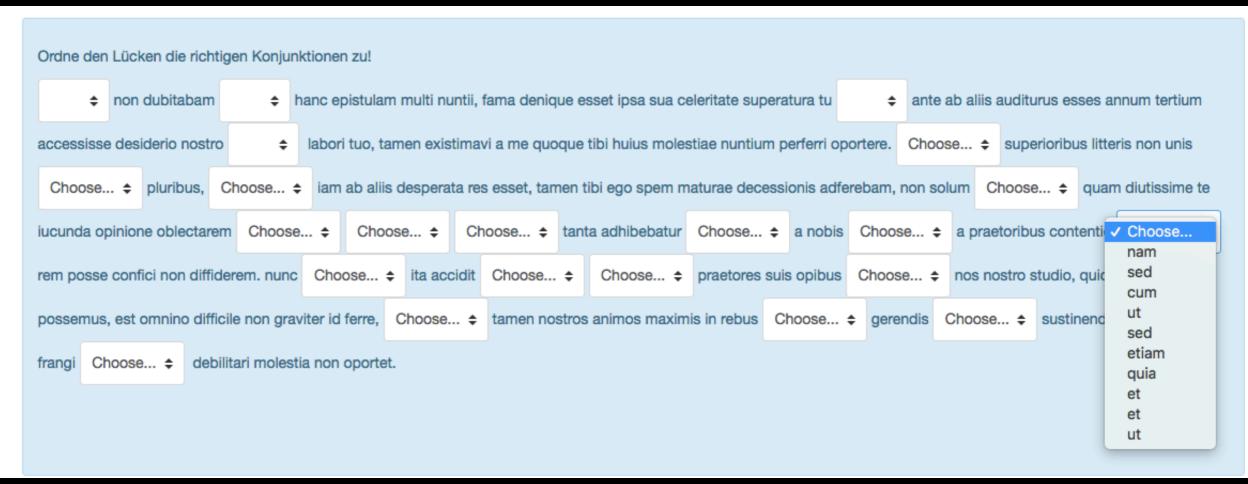


Type 2: Drag'n'Drop



Type 3: Multiple Choice





Why we are here today

- automatic POS tagging: accuracy, different taggers
- manual corrections: Arethusa
- APIs: platform(s), data formats, user interaction (e.g. workflow, learning analytics)
- Moodle: plugins, application theory (e.g. blended learning)
- sustainability: if the project is discontinued

More precise, please?

LangBank



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texts

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The LangBank (Digital Infrastructure to Support the Study of Latin and Historical German) project is dedicated to the creation of a resource of annotated texts in Classical Latin and Historical German. Access to a wide range of fully annotated texts is an important asset for research in humanities as well as for the acquisition of languages: While it is imperative for teachers and students to find texts adapted to both, the intended illustrational purpose and the learner's proficiency level, scholars are in need of accessing several texts with respect to specific language properties, such as grammatical constructions, vocabulary, spelling differences, etc.

Historical languages play a central role in the study of culture. They are crucial in humanistic scholarship, for example in the domains of history, religion, philosophie, literature and linguistics. The comparative study of texts relies on the accessability of texts and analysis methods. Also, the acquistion of language strongly depends on the availability of natural examples. However, an infrastructure providing these requirements is currently lacking for Classical Latin and Historical German. We, therefore, intend to provide both, methods to assure the accessability of relevant texts and exploration tools for relations within texts, to support scholars in their research. Furthermore, methods to increase language competence of learners of Classical Latin and Historical German will be provided.

For these purposes, we employ modern web-based methods for corpus analysis and distribution. Our system will provide online reading support and demand-driven, incidental tutoring of grammar and vocabulary learning. Also, analytic methods for tracking how students and scholars use the materials will be implemented.

The project is currently scheduled from October 2015 to September 2017.

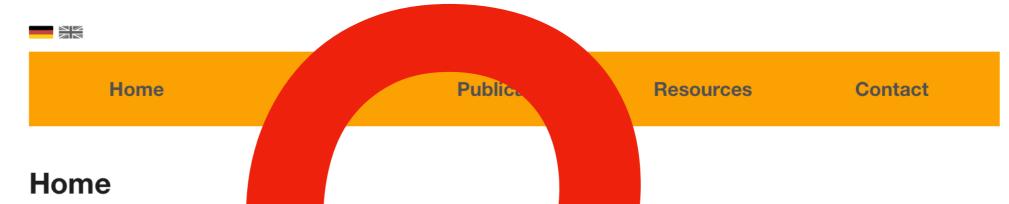
More precise, please?

LangBank

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texts

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The LangBank (Digital Infrastructure to Support the Study of the Historical German) project is dedicated to the creation of a resource of annotated texts in Classical Historical German. Access to a wide range of fully annotated texts is an important asset for the humanities as well as for the acquisition of languages: While it is imperative for teachers and standard texts adapted to both, the intended illustrational purpose and the learner's proficience for the acquisition of colors are in need of accessing several texts with respect to specific language properties, such a stical constructions, vocabulary, spelling differences, etc.

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